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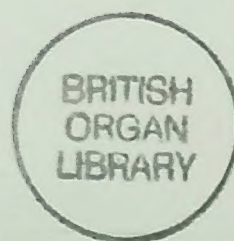
LONDON
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Royal College of Music



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To my Brother George.

111

The Royal College of Organists.

Fantasy.

(after Rheinberger.)

Harvey Grace. Op. 9.

With breadth and vigour. ♩ = 76.

Manual. *ff* Full without reeds. *L.H.*

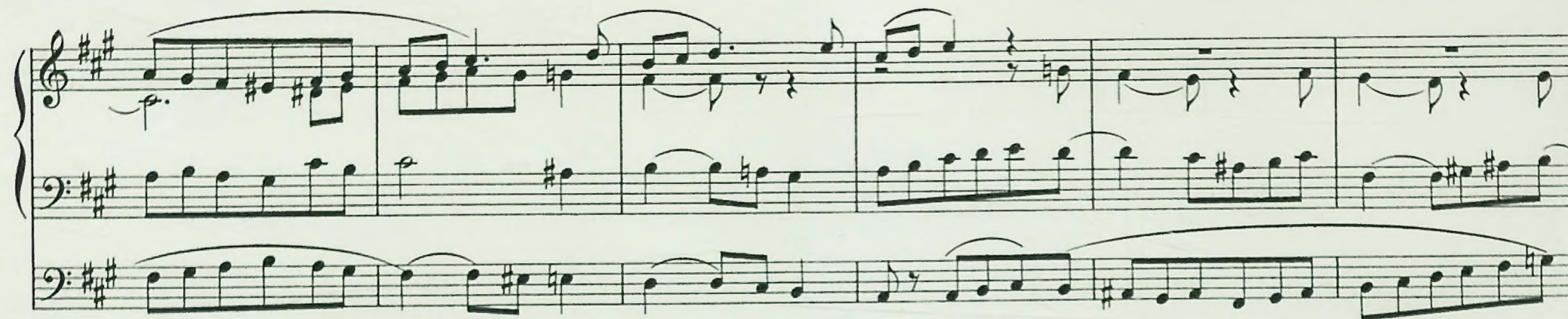
Pedal. *ff*

mf

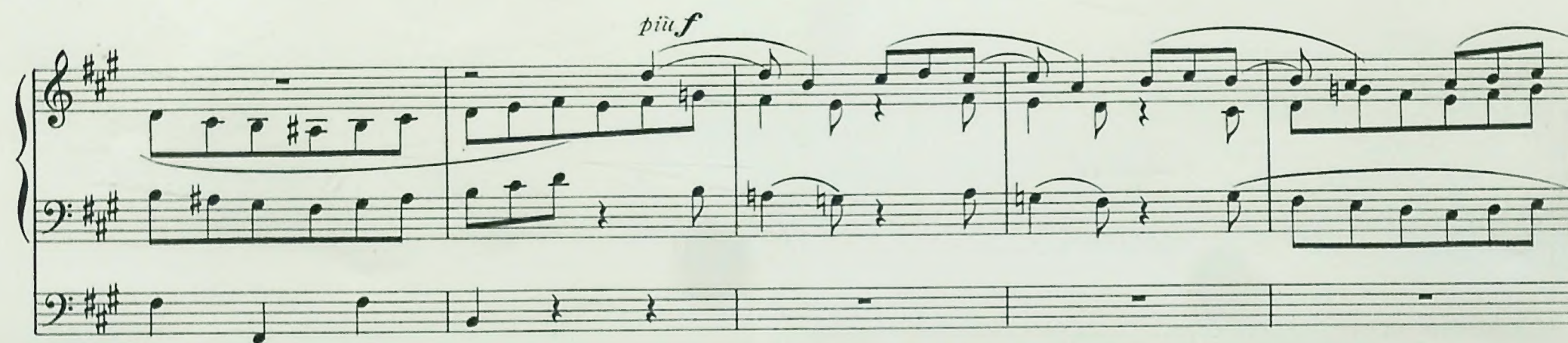
Sw. *mf* (Sw. Full) (Gt. *f*) *ff* *rit.* add reeds *a tempo* *rit.* *f* *poco rit.* *mf*

Piu animato ♩ = 100.

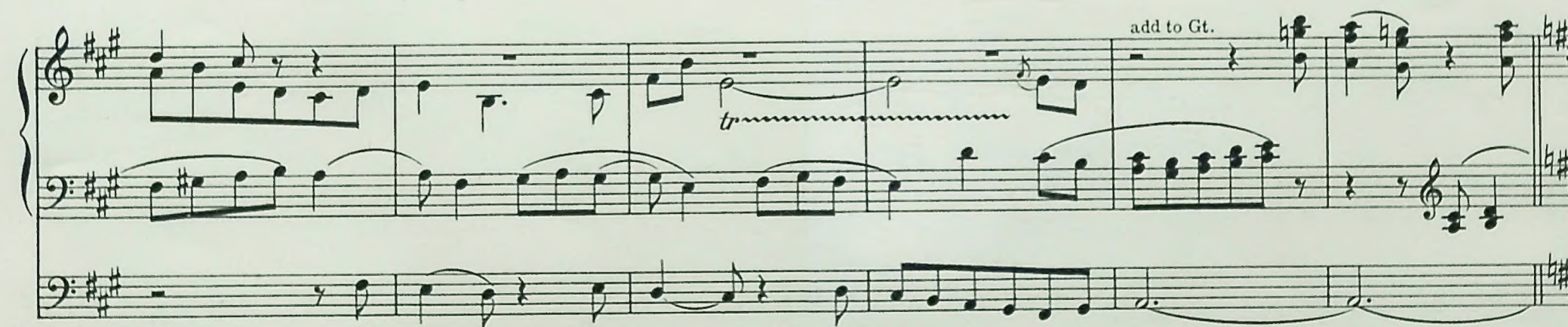
This musical score is for a piano piece, page 114, in D major (two sharps). It consists of three systems of music, each with a grand staff (treble and bass clef) and a separate bass line. The first system (measures 1-6) features a complex melody in the treble with many beamed sixteenth and thirty-second notes, while the bass line is simpler. The second system (measures 7-12) continues the melodic development with some rests and a small 'b' marking in measure 9. The third system (measures 13-18) shows further melodic and harmonic progression, ending with a final cadence. The notation includes various accidentals (sharps, naturals) and phrasing slurs.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle and bottom staves are in bass clef with the same key signature. They contain a bass line with eighth and sixteenth notes, some beamed together, and rests. The system concludes with a double bar line.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle and bottom staves are in bass clef with the same key signature. They contain a bass line with eighth and sixteenth notes, some beamed together, and rests. The system concludes with a double bar line.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle and bottom staves are in bass clef with the same key signature. They contain a bass line with eighth and sixteenth notes, some beamed together, and rests. The system concludes with a double bar line.

accel - - le - rando e cre - scen - do poco

a poco

Tempo 1º Maestoso.

rit. - - molto

ff Full Organ

agitato

3

pesante

accel. poco a poco

Open Swell gradually

rit. molto

Fix Sw. open

a tempo

accel.

rit.

Lento.

Coup. Solo reeds.

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In Memoriam
Joseph Joachim.

QUARTET for Two Violins, Viola and 'Cello in B flat

OP. 104.

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